

## Biography

Dr Tracey Fallon is lecturer in Chinese Studies at the University of Nottingham Ningbo. Tracey's research interests are in the convergences between culture and politics of contemporary China. She completed her PhD thesis "Nationalism, National Identity and Politics in the Teaching of Chinese as a Foreign Language" at The University of Nottingham, UK. This research explores the transnational reproduction of China's official national identity by examining four decades of Mandarin textbooks for foreign learners from the late pre-reform era to the present-day. Employing discourse analysis, it traces how Chinese people, China, and its relationship to the world is articulated to the sympathetic foreigner and the significance of China's international promotion of Mandarin for its foreign propaganda. She teaches courses at both undergraduate and postgraduate level on the making of modern China in the Late Qing and Republican era; intersections in ideology, culture and society of contemporary China; and research techniques for the study of contemporary China.

Prior to undertaking her doctorate, Tracey worked for many years in education, teaching within FE and HE and project managing international programmes between China and the UK as well as support of interdisciplinary research activities. She holds a MA (Hons) in History of Art from the University of Glasgow, a Masters in Chinese Studies from the University of Edinburgh, and a PGCE in Adult and Higher Education from the University of Bolton. Tracey has extensive experience in China, working and studying in many different parts of the country.

## Recent publications

Fallon, Tracey (2014) "Chinese Fever and Cool Heads: Confucius Institutes and China's National Identities" *China Media Research*. 10 (1): 35-46.

Fallon, Tracey (2013) State of the Field and Survey of funding for higher level academic exchange, study, and research between the UK and China. Report for The Universities' China Committee in London (UCCL). November 2013. Updated periodically by [British Association of Chinese Studies](#)

## Recent conference presentations

"Teaching the Correct China" Hong Kong Association of Political Science in October 2015.

"Chinese Studies in the UK: State of Field and Funding", AGM, Universities' China Committee London, SOAS. 20th November 2013.

"From Class to "Quality": Reproducing Official National Identity in Mandarin textbooks" British Association of Chinese Studies, The University of Leeds, September 2015.

“China Fever and Cool Heads: China’s National Identities”, Graduate Workshop: Social Science Research on China: Challenges and New Perspectives, The University of Glasgow, 30th of August 2013.

“Showing the ‘Correct’ China: The Reproduction of National Identity through the Global Promotion of Chinese Culture”. Imagining Globality: China’s Future Projects in Culture Conference, The University of Alberta, Canada. June 12th -14, 2013.

## **Teaching**

### **Undergraduate courses**

ET211 and ET2200 Rise of Modern China (Convenor)

ET2200 Research Techniques in Contemporary China (Convenor)

### **Postgraduate Courses**

ET4102 Contemporary Chinese Culture, Ideology and Society (Convenor)

ET4210 Rise of Modern China (Convenor)

ET4001 Contemporary China Issues (Contributor)

ET4101 Research Design and Practice in China (Contributor)

ET4128 Masters Dissertation (Supervisor)

### **Research interests**

national identity; foreign propaganda; cultural diplomacy; national image; textbook analysis