

Research project and supervisor team

Supervisory Team	<p>Primary – Dr. Corey Schultz</p> <p>Secondary – Professor Xiaoling Zhang</p>
Short introduction & description of research project	<p>This project examines Chinese film aesthetics and how they have been received domestically and internationally. Starting from this prompt, the recipient will focus the project further, perhaps by basing it on a specific director (e.g. Jia Zhangke, Lou Ye, etc.), a specific grouping of films (e.g. the Sixth Generation, the Fifth Generation), a specific genre (e.g. art films, documentaries, etc.), or another relevant strategy. The recipient will decide on which methodology/ies and which theoretical frameworks are appropriate to the study. Research questions could include: What are the cinematic aesthetics associated with these specific films? What is the origin of these aesthetics? How have they been analysed and interpreted? What effects have these film aesthetics had on Chinese and international film cultures?</p> <p>In the research proposal, applicants should indicate how they would focus and structure the project, prepare a literature review on Chinese film and film aesthetics, explain the methodology/ies chosen and the theoretical framework/s that informs this project, and explain how their project fills a research gap. Further guidance available is here: https://www.nottingham.edu.cn/en/graduateschool/how-to-apply/research-proposal.aspx</p> <p>Please note: This is a tuition waiver only scholarship and thus will cover only the domestic or international tuition fees for up to 36 months, based on satisfactory progression. Information about the University's accommodation options can be found here: https://www.nottingham.edu.cn/en/accommodation/residences/residence-options.aspx</p>
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