

International Communications

Actor network theory, Anonymous online groups/online extremism, Blockchains and crypto culture, Caste and Race Issues, Celebrity Culture, Celebrity persona, Cinema Studies (Indian/Bollywood, Asian, American), Creative industries, Creative/Filmmaking Practices, Cultural studies, Digital media, Digital platforms, Fan cultures, Fan production and consumption, Game studies, Gender, Intangible Cultural Heritage (Folk and Cultural Traditions and Practices, Folk Festivals), Internet studies, Media convergence, Media studies, Meme warfare, Mobile & Online Storytelling, Multi-Media Exhibitions & Film Curation, Online swarms, Online video distribution, Political economy of celebrity, Screen Production and Performances, Sexuality, The internet of things, Transmedia.

For research proposal discussion, Dr Vikrant Kishore, Vikrant.Kishore@nottingham.edu.cn

International Studies

International relations, IR theory, International security, Area studies (East, South-east, and South Asia; Europe and Eurasia, Africa; Middle East; the Americas; Australia/New Zealand, South Pacific, Asia-Pacific), Sino-European relations, Peace and conflict studies, Humanitarianism, Military and civilian interventions, NGOs and international organisations, International political sociology; International public policy, Public Administration.

History: European and world history; Chinese history; Social and political history; Empires and colonialism; History of Christianity; Refugee history; History of childhood; Public policy history; Economic and intellectual history; Heritage studies.

For research proposal discussion, Dr Rosaria FRANCO,
Rosaria.Franco@nottingham.edu.cn

(Follow the recommended structure available on the School website at [HERE](#)).

Supervisor list

Applicants can find the list of potential supervisors on the [faculty members'](#) page.